

FRENCH FROLIC

A woman with dark, voluminous hair is the central figure, posing on a bed. She is wearing a black lace strapless bra, black lace underwear, black stockings, and long white lace gloves. She is looking directly at the camera with a slight smile. The background is a soft-focus bedroom interior with a white dresser and a window with a sheer curtain.

VOL. 1

ISSUE 1

U.S. PRICE ONE DOLLAR

QUATRE CENT FRANC

ADULTS ONLY

GINGER
SNAPS?

LES
STARLETTE

HUNTING FOR A MATE

UNCOVERED

OUR
COVER
GIRL

VELVET
BROWN



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"LIKE THE TRAVEL FOLDER
SAYS MISS HUGHS -
'GETTING THERE IS HALF THE FUN'

GINGER SNAPS?



British beauty Ginger Tanzy re-named Ginger Snaps . . . this little item appeared in a gossip column of a local London newspaper. Our London correspondent remembering that he had seen Ginger in several movies and often on television wondered what this was all about.

Being the curious type he decided that only a personal interview would do.

Reporters have much experience in handling temperamental actresses and starlets, I had a hunch a Viennese cafe on Piccadilly Circus replete with dim lights and violin music would be just the place for our interview.

All eyes were on Ginger as she walked toward me, wearing a skin tight lavender dress.

Tossing her mink coat aside she said "I know why you are here." "It is about all that snapping." "I just got tired of being pinched, petted and in general pulled apart in public." "So I decided to fight back."

"Last week while on a crowded bus this young man gave me a good healthy pinch." "I mean good for him not for me." I was furious but couldn't do a thing because my arms were full of packages."

"However I mapped out a plan for future pinchers that would put them in their place for good."

"The very next time I found myself in a crowded bus I knew what I had to do if and when this happened to me again." "Sure enough, a pincher pinched, and I grabbed his arm, and bit him so hard he screamed for help." "After awhile I became so well known in the underground, and in the buses on Piccadilly that no one dared to pinch."

Continued



GINGER PLUMS

- 2-3 pound cans red plums
- 1 teaspoon lemon juice
- 10 whole cloves
- 1 tablespoon ground ginger
- 1 teaspoon grated nutmeg
- Garnish
- 3 tablespoons coarsely chopped ginger Crystallized

Drain plums and place in a serving bowl. Place half the syrup from plums in saucepan. Add all other ingredients and simmer until syrup is reduced by half. Strain syrup over plums. Cool refrigerate covered at least 2 hours. Just before serving, sprinkle with chopped ginger.

CANADIAN GINGERBREAD

- 6 ozs. plain flour
- $\frac{1}{4}$ pint sour cream
- 4 ozs. sugar
- 6 ozs. molasses
- 5 ozs. butter
- 1 egg
- 1 tsp. bicarbonate of soda

Soft the flour. Add all other ingredients including the unbeaten egg, mix thoroughly. Pour the mixture into a shallow well greased cake pan and bake in a moderate oven for 20 minutes.



CHOCOLATE NUT GINGERBREAD APPLESAUCE

- $\frac{1}{2}$ cup butter
- $1\frac{1}{2}$ cups brown sugar
- 1 egg well beaten
- $1\frac{1}{2}$ cups cake flour
- 1 teaspoon ground ginger
- 1 teaspoon ground cinnamon
- $\frac{1}{2}$ teaspoon ground cloves
- $\frac{1}{8}$ teaspoon salt
- 1 teaspoon baking soda
- $\frac{1}{2}$ cup molasses
- $\frac{1}{2}$ cup boiling water
- 2 squares baking chocolate melted

Place butter and sugar in bowl. Cream together. Stir in egg. Soft flour, ginger, cinnamon, cloves, salt, and soda together. Add dry ingredients alternately with molasses and water to first mixture. Add chocolate and nuts. Grease and flour cake pan only half full. Bake in 375° oven for 40 minutes. Cool. Place on cake platter. Fill center with applesauce.

OLD-FASHIONED GINGER SNAPS

- 1 cup sugar
- 1 cup molasses
- 1 cup sour cream
- $\frac{1}{2}$ pound butter or (shortening)
- 2 teaspoons cinnamon
- 1 teaspoon ground cloves
- 1 teaspoon ginger
- 1 teaspoon bicarbonate of soda
- 2 teaspoons baking powder
- $3\frac{1}{4}$ cups flour

Mix all ingredients except the sugar and baking powder and let stand overnight in a cool place. Then add these and roll the dough thin and cut with your favorite cookie cutters. This recipe will make about 165 cookies. (400 degree oven)

GINGER ORANGE ICE BOX CAKE DIVINE

- $\frac{1}{2}$ pound marshmallow cut in quarters
- $\frac{1}{2}$ cup orange juice, strained
- $\frac{1}{2}$ cup ginger ale
- $\frac{1}{2}$ pint heavy cream whipped
- $\frac{3}{4}$ cup crystallized ginger coarsely chopped
- 2 white ohlong cakes weighing about 9 ozs. each

FROSTING

- $\frac{1}{2}$ pint heavy cream whipped
- 1 tablespoon confectioners sugar

GARNISH

- 1 tablespoon crystallized ginger chopped fine
- $\frac{1}{4}$ cup candied cherries, cut in half

Place marshmallows and orange juice in top of double boiler over hot water. Stir until marshmallows are two thirds melted. Remove from fire and cool, add ginger ale. Let stand 15 minutes or until mixture thickens. Fold into whipped cream. Add Ginger. Trim off crusts of cake. Cut cake lengthwise into strips $\frac{1}{2}$ in. thick. Line cake pan with cake strips. Spoon over half the filling. Cover completely with remaining filling and top with cake.

Refrigerate for 12 hours. Just before serving unmold. Frost with sweetened whipped cream. Garnish with ginger and cherries.

Forget your diet for this one.



GINGER REFRIGERATOR COOKIES

- 1 cup butter
- 1 cup sugar
- 2 eggs well beaten
- 4½ cups sifted all purpose flour
- ½ cup molasses
- 1 tablespoon ginger (ground)
- 1 teaspoon soda
- 1 teaspoon salt

Cream butter, add sugar gradually. Add eggs and molasses. Sift dry ingredients together, add blend, mixing well. Shape into log and wrap in waxed paper. Chill several hours. Slice very thin and bake 10 to 12 minutes at 400°.



GINGER CAKE

- 1 tablespoon chopped orange peel
- 2 cups flour
- ½ teaspoon bicarbonate of soda
- ¾ teaspoon baking powder
- 1 egg
- 1 cup milk
- 2 cups brown sugar
- ½ teaspoon ground cloves
- 1 teaspoon cinnamon
- 1 tablespoon melted butter
(or other shortening)

Boil the orange peel about an hour in a covered saucepan. Scrape off the white substance and chop the yellow. Sift flour with soda and baking powder. Beat the eggs slightly, add milk, sugar, and other ingredients. Melt the butter and stir it in last. Bake in greased and breaded 7 inch cake tin or frying pan. Bake in oven for 50 minutes at 375°.



Ginger inspired the recipes in this volume. We hope they are as snappy as she is.



"I'm not the crusading type you know, but I would like to spread the word that passive resistance has no place in the buses, underground or the streets of London."

"That's why I'm here, snapped Ginger, I want other women to know about what I have accomplished and how."

I promised I would do what I could for the cause. No one could accuse this lovely creature of publicity seeking for she rolled up one lavender sleeve to display a row of bright blue, black and blue marks.

Continued





As Ginger got up to leave, she pouted and whispered "I'm not really so bad am I."



When Ganger is not biting she is a very busy actress and model.

She has traveled all over the continent modelling. Her favorite is the playland vacation spot of Capri. She goes there every summer, if she is not busy working in a film.





Les Starlette

Gaby Molinard



What is a starlette? In France at any rate there are at least two answers according to whether you believe the hearsay or the reality.

The hearsay, kept alive by press and publicity is much the same in any country . . . La Starlette is a gilded creature with the brain the size of a pea, but very vital statistics. After having breakfast in bed under satin sheets clad in a maribou boa, she answers her fan mail, which includes at least a dozen proposals (of marriage). None of these can be accepted of course because she is the mistress of the producer.

So much for the legend . . . but how different from the reality. To prove it lets have a brief insight into the life of Gaby Molinard.



Gaby is of course not a star, but she is a talented actress who regularly gets her pictures in the papers. To the average girl in the metro this is the epitome of all that is glamorous and exciting.

And yet. . .

In the first place they do not sleep with their producers, there are no oil millionaires begging for dates. Some of them get up very early and find very few letters to open, let alone marriage proposals.

Gaby hates being called a starlette, because of the intonations involved.





Gaby's one extravagance is going to the movies, she makes up for this by living on a diet of yoghurt and ham which is good for the figure if nothing else.



Definitely the sultry type she can't play the sweet ingenue. Constantly cast as the other women she doesn't mind at all as long as "I keep on playing intelligent sexy roles."

Gaby a tall (five ft. eight) slim 38-23-36 sloe eyed beauty who is definitely on the right road to stardom. One of the best reasons is that there are few starlettes in France that can boast of being five ft. eight. Like most starlettes she would love to come to the U.S. We definitely believe Gaby has something to offer American films.



The only difference from the girl in the Metro is that some days they do go to work in a film studio. (Not as often as they would like.) Other days they are in no way different from the girls in the Metro because they must work to make ends meet. They may work in schools, offices, or shops.

Gaby is one of the hardest working starlettes around. Gaby has appeared in many films from extra in crowd scenes to speaking parts in B movies.

Gaby soon found that film parts were few and far between so she took a job in an office as a typist. Her typing is not too good for her nails, but it does afford her new hair do's and clothes for interviews with those producers.

She also models on her days off, and is the favorite of the Parisienne art photographers. She also poses for art students in schools, but being the restless type Gaby does not particularly like this work.

Gaby is still full of hope about becoming a movie star.

Becoming another Brigitte Bardot would suit her just fine.



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ART GALERIE

Pour Monsieur



THE NUDE IN ART AND PHOTOGRAPHY

From the earliest artistic expression of man through the ages, man has expressed the desire to re-create the beautiful lines of a beautiful and graceful woman. The nude has been, and indeed will continue to be most important in the art world. The greatest fashion photographers find photographing the nude a big challenge and indeed it is. It is to this creative work of art photography that we dedicate this part of our magazine. This will be a regular feature, we will present the best examples of the works of world famous photographers as well as unknown amateurs. We will also endeavor to help the amateur photographer with posing, lighting and composition.



LUXURIOUS white satin antique sofa in contrast to models dark olive skin tones creates a dramatic theatrical quality.

Model: Gaby Molinard

Photo: Dean Hamilton

(Below)

RECLINING NUDE a simple, softly lighted figure study that captures something of the mood of a painting.





DRAMATIC lighting and simple pose of model add up to classic quality. Combination of glamour model in classic study proves it can be done successfully and with good taste.

Model: Diana Montand



FLAT lighting in contrast to above photograph produce a rather dreamy quality. Simple background of bamboo and rough texture of rug are a perfect contrast to model's smooth skin. This photograph reveals the simplicity that a professional photographer can obtain with ordinary props. The same results can be had by the amateur.

Model: Michele

Photo By: William Hall



SOMBER lighting achieved by single spot light used to its best advantage, by highlighting models dark blonde hair and back. Another example of how simplicity can offer the amateur and the professional very dramatic results.



SIMPLICITY is the key-note in both pose and lighting. Exotic dark haired model add a note of mystery.

(Right)

THOUGHTFUL expression and careful selection of props plus a feeling of true repose and grace.

Model: Terri Higgins



SMOLDERING EXPRESSION of jet haired Palva a part Mexican, Russian and French beauty. Heavy eye make-up accent delicate beauty and add a dramatic quality.

Model: Palva Itano

Photo By: Dean Hamilton



CANDID close-up study of smiling nude is achieved by strobe at fast speed, while model was looking over her shoulder to receive directions from photographer.

Model: Sammy Lynne

Photo By: Dean Hamilton



DREAMY expression is the keynote of this seated nude.

MODELS long flowing hair is accented with this well posed back view. Natural lighting was used to achieve soft look.



MIRROR PLAY often a difficult feat even for professional photographers. This one achieved with a beautiful antique gilt mirror making it more beautiful as Ann Austin.

Photo: Dean Hamilton

UNGUARDED MOMENT provides quality, while model smokes cigarette during rest period.

Model: Patina Scott

Photo By: William Hall



DRAMATIQUE affect is achieved by placing light haired, fair skinned model against black seamless paper background. Dark backdrop accents models beautiful blonde hair.



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VOL. I ISSUE I

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Our Cover Girl...

.....

...

VELVET BROWN

... jet haired Velvet the girl who put V in vital statistics. She tapes a healthy 38-22-35 set in a 5 ft. seven in. frame. Velvet recently took her vital statistics to Hollywood, and rapidly became the favorite of the glamour photographers (we can readily see why).

Velvet speaks seven languages fluently, works for an agency that duhs foreign films. You may be hearing Velvet's velvet voice on the late late show instead of Brigitte Bardot's. However Velvet hopes to be on the other side of your T.V. screens and be seen as well as heard.



COQUETTISH POSE

assumed by Velvet who admits she is perfectly suited to the part. Admittedly the clinging vine type who yearns to be protected. Velvet admits she has a weakness for football players. "Those broad shoulders are just purr-fect for leaning on" purred Velvet.





Velvet is a firm believer in plenty of exercise, and is a health food addict. She is busy studying yoga, has collected volumes on the subject of health and beauty.



Velvet is an amateur interior decorator, and is busy furnishing her new two room Manhattan apartment. She prefers the romantic decor of French Provincial in varied tones of blues and purple (her favorite colors).







A
"WOULD YOU LIKE A NICE PEAR?"



June Hunt

Hunting for

A Mate

Argentina, long famous for its meat, has another export even more important, beautiful women. June a lucky export found her way to our studios (we consider ourselves luckier to have photographed her). In New York only a few months, June was quick to realize that competition here is keen with not enough men to go around. Frankly she admits she does want to get married as soon as possible. "Every single girl in Manhattan is sort of a huntress," she has to be to get a man realizes June. Even though she has all the equipment possible she realizes this is not enough. To sharpen her resources June bought a brand new wardrobe. Many satin sheathes, clinging leopard dresses, extremely high heels, and pairs of long rhinestone earrings. Enough exciting cocktail dresses and clothes for at least six months. "I don't think it will take longer than that" asked June rather helplessly. "do you?"



Close-up study of June reveals the animal magnetism of a young Ava Gardner. June has worked in several movies in New York that will be released shortly. Despite this she does not want to become a movie star, would rather be a suburban housewife in mother husbands instead of mink.



JUNE is dressed for the kill in a leopard jumper and beret. She believes there is nothing more seductive than leopard, owns several leopard outfits and a full length coat of real somali leopard.





Lingerie is extremely important says June. Under the black sheath a scarlet red lace low cut bra, satin garter belt with ribbon garters complete this picture.



JUNE believes women should dress for men, and proves it. Dressing for date June demonstrates her point, wearing tight silk dress, sheer black nylons and long rhinestone earrings. Her jet black hair falling to her shoulders, June presents a picture of extreme femininity and sophistication.





JUNE confesses the nicest part of her day is mornings around eight A.M. when she walks her two miniature poodles in Central Park. With her mink coat over her pajamas she's quite a picture.

She believes Central Park is as good as any place to meet a man. See you in Central Park, June. . . .

. . . happy hunting.





"IT'S FIVE O'CLOCK - TIME TO CLOSE UP."

Les Starlette

Valerie

Vallois



LOVELY dark haired vivacious Valerie Vallois a Hollywood demoiselle, for a scant three months formally a resident of Paris. She admits her favorite city is Rome, and she goes back there at every opportunity.

An avid book collector Val is especially interested in languages, preferring to learn one language at a time perfectly rather than five or six and not really knowing them at all.









Valerie's remarkable measurements of 42½-26-36 she looks more Italian than French (French girls being somewhat less bosomy).



Her rather international look prompted directors to cast her as an Eurasian, Indonesian, and Chinese.

However we cast her as a can-can girl because of her vivacious personality.



**MEET
LAURA
VICKERS**

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VOL. 1 - ISSUE 1



WHITE HEAT

Pat Marshall

Strippers often get carried away when dreaming up stage names for themselves. When the subject of this story decided to become a strip-tease she made up her mind to keep her own name, no fancy monickers for me, believing most gals went a little too far and the whole business became a bit too silly.





It was at the Follies that Pat got her name **WHITE HEAT**. Pat's natural blonde hair, lightened for the stage and a pale marble white skin lightened even more by the spot actually made her glow on stage.

She began her career by becoming a figure model in Hollywood, she became a top pin-up and nude model. A few years later she decided that with her assets she could make more money stripping. She was a sensation at the Follies and other Burlesque theatres in Los Angeles.





Pat wears black lace negligie to set off her alabaster white skin, looking very much like her idol Jean Harlow.

She does a number in her routine portraying Jean in several of her best known movies. Pat has her stage wardrobe designed after Jean's, got her ideas from watching Jean on the late movies.





Men customers rose to their feet and yelled White Heat . . . she was magnetite on stage with that certain something that put her in the league of top Burlesque stars like Tempest Storm, and Virginia Bell.

Since the name White Heat was given to her by her fans and not by some clever press agent she has reluctantly consented to be billed as WHITE HEAT.





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